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The Fujifilm X-T1: 111 X-Pert Tips To Get The Most Out Of Your Camera



Synopsis

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfister teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. This second edition includes descriptions of new features and updates to firmware. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection ISOless sensor Dynamic Range expansion Film simulations Custom settings RAW conversion Panoramas Self-timer Flash Adapted lenses And much more | This book includes complete coverage of the camera's new firmware 4 features that were introduced in July 2015.

Book Information

Paperback: 192 pages

Publisher: Rocky Nook; 2 edition (November 30, 2015)

Language: English

ISBN-10: 1681980223

ISBN-13: 978-1681980225

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (25 customer reviews)

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Customer Reviews

This is a good book for XT-1 users. However as expert tips I have to weed through a bunch of general photography knowledge material just to find camera specifics. And its not like you can just skip parts that seem familiar as all the gems are buried. This makes this book hard to use on a

practical level and will require several reads and camera time. For example, there is an entire section on using JPG+RAW presenting arguments for the case. Most of this applies to any photography, but buried in there is specifically what the camera does better for internal JPG than post processing allows. Over all, the gems of Fuji specific data are worth the purchase, just expect that you would have to work for them. Save your self a lot of time on the second read, highlight the good stuff as you go. The Author would help us all if there were a couple of pages in an appendix which just pointed out the gems and cross referenced some page numbers for more info.

A few gems of helpful information about specific Fuji X-T1 uses stuffed in the pages of some very elementary information, good only for a beginner looking to understand the basic uses of any DSLR. I wouldn't spend the \$12 on this again (Kindle Version), because 95% of the information was already known to me, as I've been shooting for some years now. If you are looking to unlock the hidden secrets to your X-T1, look elsewhere. If you need a good basic understanding of photography such as ISO and the like, and how to apply that to the X-T1, this may be helpful.

I'm an experienced photographer and can be hard to please when it comes to technical help. I took a chance on this book and I'm very happy that I did. It helped me get a better sense of how to handle my camera in a very proficient manner, great read!

This is a good tool for drilling into some of the lesser known functionalities of the XT1 . Easy to jump around in the book using the index. Not a replacement for the manual but very useful in addition to it.

I concur what many of the other reviewers have said that this book desperately needed an editor. I'm sure the information contained in it is correct, but the lack of a table of contents seems to be a symptom of the whole in that there is no logical order of the information presented...no systematic working through the camera from front to back as it were, just a random train of thought. I stopped reading and just went and scheduled an in-person tutorial instead. Too bad. I was really hoping for an equivalent to the For Dummies books Canon did which were enormously helpful. Maybe Fuji needs to consider producing one themselves instead of just a manual.

It was better than expected. Manual book come with the camera is just the guide to take pictures but this book has many hints which does not explain on manual book. Example: which camera company's

flash extension cable is comparable to Fuji camera, since Fuji does not make such item.

After a long hiatus (as film died, so had my passion for photography), I have returned to the land of light drawing. In my search for something I could understand, I found the XT-1 and its lenses with f-stop rings and bodies with mechanical shutters... something important to an old grognard as myself. I decided to go back to my original passion, and found that digital held its own secrets, its own photographic language, and this piqued my interest. This book not only covers the basic concepts one should learn to excel in photography, but also, and in plain clear speech, covers those digital nuances that will help those who want to excel in the digital realm. A great read... so glad I bought the book. Highly recommended.

A lot of good information that is hard to dig out of the manual.. A definite buy.....

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